

the boys

48th INTERNATIONAL COMPETITION  
Berlin  
1998







production

producers -

robert connolly & john maynard

THE BOYS is the first collaboration between Arenafilm's new partner Robert Connolly and industry veteran John Maynard.

Robert Connolly is a graduate of the Australian Film Television and Radio School, where he first met director Rowan Woods. Robert has produced and directed award winning short films including TUNNEL VISION, MR IKEGAMI'S FLIGHT and RUST BUCKET.

John Maynard has previously debuted three films In Competition at Cannes, Vincent Ward's VIGIL (1984), THE NAVIGATOR: A MEDIEVAL ODYSSEY (1988) and Jane Campion's SWEETIE (1989).

THE BOYS is Arenafilm's first film at the Berlin International Film Festival.



Directed by  
ROWAN WOODS

Produced by  
ROBERT CONNOLLY and JOHN MAYNARD

Based upon the original play  
"THE BOYS" by GORDON GRAHAM

Screenplay by  
STEPHEN SEWELL

Associate Producer  
DAVID WENHAM

Executive Producer  
DOUGLAS CUMMINS

Director of Photography  
TRISTAN MILANI

Editor  
NICK MEYERS

Production Designer  
LUIGI PITTORINO

Costume Designer  
ANNIE MARSHALL

Sound Designer  
SAM PETTY

Music by  
THE NECKS

starring  
DAVID WENHAM  
TONI COLLETTE  
LYNETTE CURRAN  
JOHN POLSON  
JEANETTE CRONIN  
ANTHONY HAYES  
ANNA LISE  
PETE SMITH



# synopsis

Brett Sprague returns to his family home after twelve months in jail.

Things have changed while he has been away - his brother Glenn has moved out with his girlfriend Jackie, younger brother Stevie's pregnant girlfriend Nola now lives with the family, and his mother Sandra has taken on a Maori drifter.

Re-united with his brothers, Brett uses his first day back to restore order.

# director



# rowan woods

Rowan Woods graduated in 1986 with a Master of Arts in Visual Arts. Before graduation, he produced and directed numerous Super 8mm and 16mm short films which screened in festivals worldwide. His Super 8 work of this period is represented in a collection at the Australian National Gallery and was selected for Perspecta 1985 at the Art Gallery of NSW.

After graduating he wrote, produced, directed and performed in numerous 16mm short films, including TRAN THE MAN. These films were selected for festival screening at Sydney, Melbourne, Tampere, Edinburgh and Clermont Ferrand.

In 1993, Rowan Woods graduated from the Australian Film Television and Radio School and has recently directed episodes of Australian television drama.

The Boys brings together key creative collaborators from previous short films including producer Robert Connolly, actor David Wenham, editor Nick Meyers, and cinematographer Tristan Milani.



# origins

THE BOYS is a screenplay adaptation of the controversial stageplay of the same name by playwright Gordon Graham. THE BOYS stageplay awards included an AWGIE for best new Australian play and a Sydney Critic's Circle Award for best direction.

The play's World Premiere (1991) at the Griffin Theatre in Sydney was also produced by Robert Connolly, and starred David Wenham as Brett and Lynette Curran as Sandra.



# writer

stephen sewell

Stephen Sewell is one of Australia's leading playwrights. His plays include TRAITORS, THE FATHER WE LOVED ON A BEACH BY THE SEA, BURN VICTIM and DREAMS IN AN EMPTY CITY.

His awards include an AWGIE Award for WELCOME THE BRIGHT WORLD and the NSW Premier's Literary Award for THE BLIND GIANT IS DANCING.



David Wenham played Brett in the World Premiere of the stage production of THE BOYS, which established him as one of Australia's leading young actors.

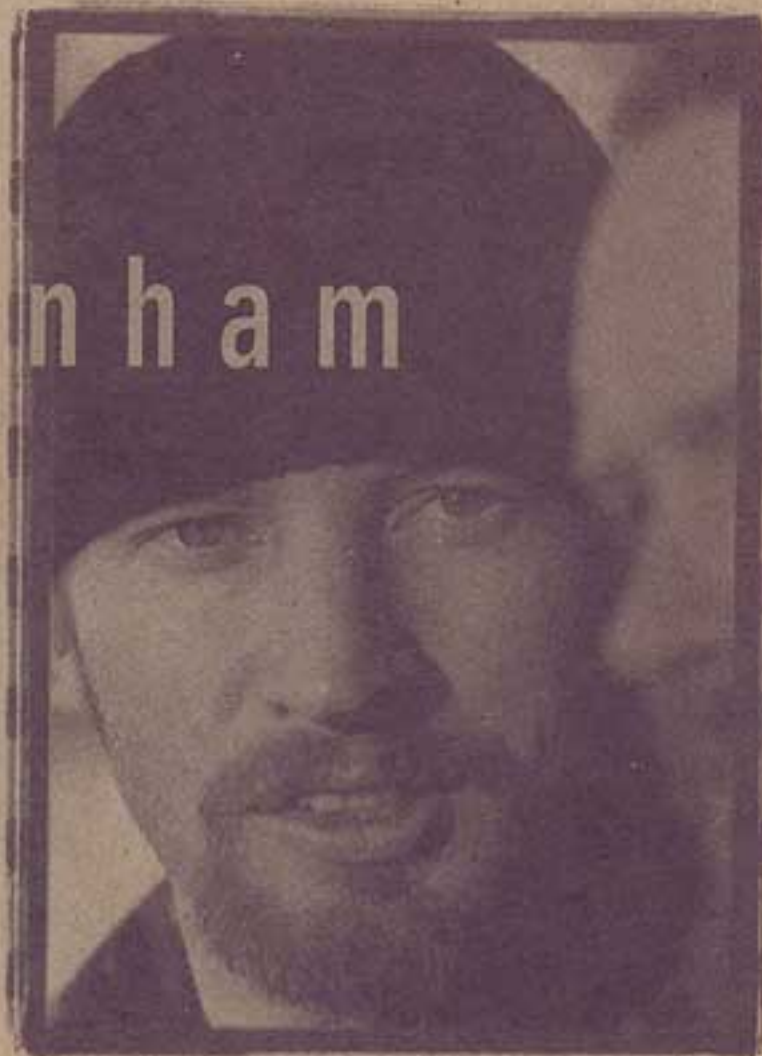
His theatre credits include TARTUFFE, for the Sydney Theatre Company and Belvoir Street Theatres' HAMLET, THE TEMPEST and COSI.

Recent film and television credits include DARK CITY, COSI, A LITTLE BIT OF SOUL (co-starring Geoffrey Rush) and television mini-series SIMONE DE BEAUVOIR'S BABIES (Best Actor AFI Awards 1997).

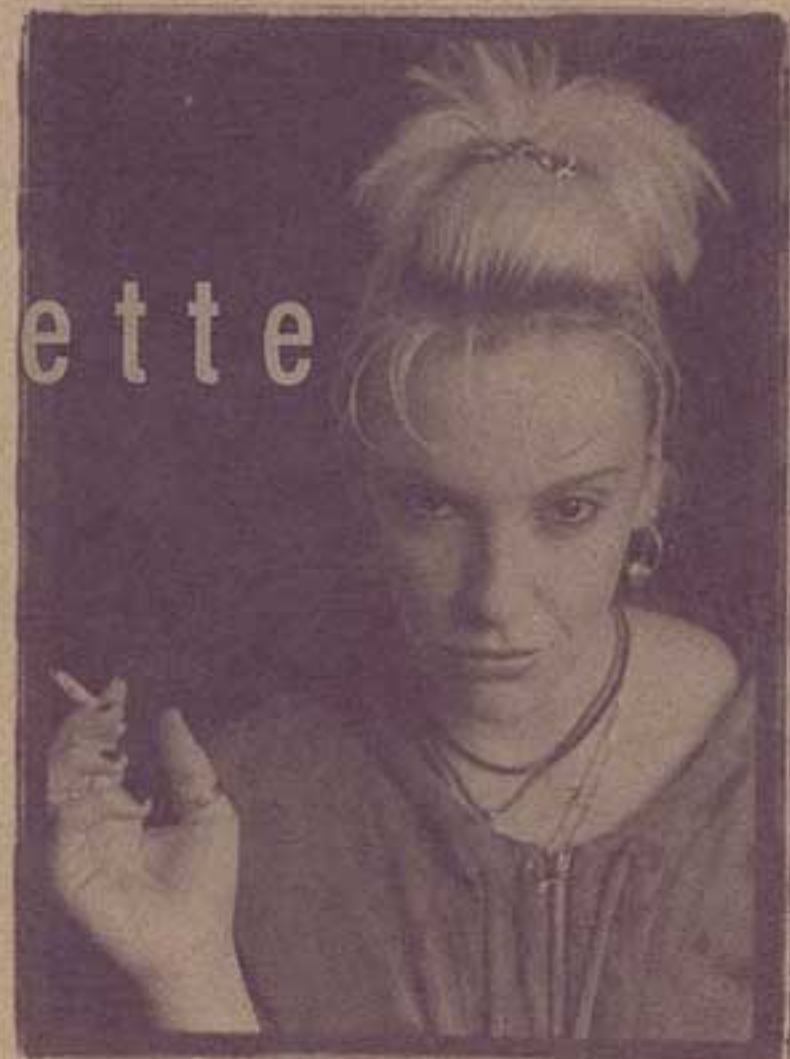
David is also the Associate Producer of THE BOYS.

david wenham

brett



toni collette



michelle

Toni Collette is best known for her role as Muriel in MURIEL'S WEDDING. Toni's feature film credits include Todd Hayne's THE VELVET GOLDMINE, THE PALLBEARER, EMMA, CLOCKWATCHERS, LILLIAN'S STORY and COSI, where she first worked with David Wenham.

Having grown up in the western suburbs of Sydney where THE BOYS is set, Toni has maintained a keen interest in the project since seeing the stageplay in 1991.





lynette curran

sandra

Lynette Curran played Sandra in the world premiere of the stage production of THE BOYS.

Lynette has performed in over twenty feature films including HEATWAVE, BLISS, CADDIE, DEAD TO THE WORLD and most recently OSCAR AND LUCINDA.

Lynette has worked with every major theatre company in Australia on productions including Belvoir Street's THE SEAGULL and AFTERSHOCKS and Stephen Sewell's DREAMS IN AN EMPTY CITY for the Melbourne Theatre Company.

John Polson's long list of acting credits include the feature films SIRENS, IDIOT BOX and THE SUM OF US, with Russell Crowe and Jack Thompson; the television mini-series KANGAROO PALACE and Kennedy Miller's VIETNAM.

John received the AFI Byron Kennedy Award in 1997 for his work as the founder of Australia's short film festival TROPFEST and is currently preparing to direct his first feature film.

john polson

glenn





jeanette cronin

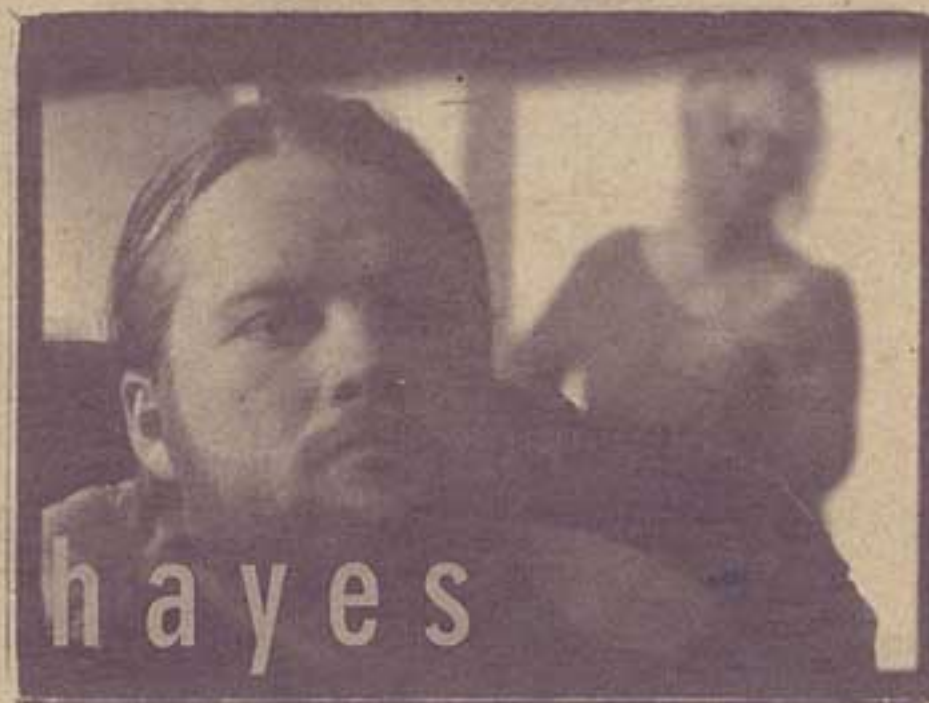
Jeanette Cronin is a graduate of the National Institute of Dramatic Art. Her theatre credits include the Sydney Theatre Company's THE CRUCIBLE, DIVING FOR PEARLS for Belvoir Street and Jim Sharman's MISS JULIE. Her feature film credits include DARK CITY, THANK GOD HE MET LIZZIE, BLACKROCK, BILLY'S HOLIDAY and TERRA NOVA.



jackie

Anthony Hayes has appeared in many Australian television productions including ABC TV's G.P., FALLEN ANGELS, CORELLI and NAKED series, and in the Sydney Theatre Company's production of BLACKROCK. Anthony has recently completed filming the feature film THE SUGAR FACTORY.

stevie



anthony hayes





# anna lise

nola

Anna Lise graduated in 1996 from the National Institute of Dramatic Art, where she performed in productions including THE CHERRY ORCHARD, AS YOU LIKE IT and THE REVENGERS COMEDIES. THE BOYS is her first feature film.

# pete smith

george 'abo'



Veteran Maori actor Pete Smith first came to international attention in Geoff Murphy's THE QUIET EARTH (1985) and has appeared in many major New Zealand movies including ONCE WERE WARRIORS, CRUSH and THE PIANO.







CAST in order of appearance

Brett  
Stevie  
Glenn  
Jackie  
Nola  
Sandra  
George 'Abo'  
Michelle  
Nick  
Prison Officer  
Graham Newman  
Sparrow  
Constable Zammit  
Constable Maguire  
Supervising Detective  
Girl at Bus Stop

David Wenham  
Anthony Hayes  
John Polson  
Jeanette Cronin  
Anna Lise  
Lynette Curran  
Pete Smith  
Toni Collette  
Sal Sharah  
Lawrence Woodward  
Peter Hehir  
Andrew Heys  
Teo Gebert  
Anthony Kierann  
Stephen Leeder  
Veronica Neave

Casting  
Production Manager  
Production Co-ordinator  
Production Accountant

Lesley Burgess  
Susan Wells  
Belinda Mravcic  
Leisa Francis -  
Moneypenny Services

Arenafilm Co-ordinator  
1st Assistant Director  
2nd Assistant Director  
Continuity

Louise Gleeson  
Emma Scholfield  
Debbie Antoniou  
Jo-Anne Carmichael

Sound Recordist  
Boom Swinger  
Cableman

Peter Grace  
Michael Taylor  
Serge Stanley

Focus Puller  
Clapper Loader  
Additional Clapper Loader

Christophe Settle  
Rachel Fairfax  
Stuart Trevan

Gaffer  
Best Boy  
3rd Electrics

Nick de Laine  
Matthew Bolin  
David Wood

Key Grip  
Grip  
Assistant Grips  
Low Loader

George Tsoutas  
John Tate  
Paul Gray  
Brett Campbell  
Ian McAlpine

Assistant Art Director  
Art Department Assistants  
Standby Props  
Art Dept Attachment  
Armourer  
Costume Stand By  
Wardrobe Assistants

Juliet John  
Karla Urizar  
Edmund Levine  
Andrew Playford  
Nicola McIntosh  
Ken Jones  
Wendy Asher  
Jill Guise  
Catherine Wallace

Make-Up/Hair Supervisor  
Make-Up/Hair Assistant  
Additional MU/Hair Assist

Jan 'Ziggy' Zeigenbein  
Margaret Aston  
Adele Durno

Contact Lenses  
Special Eye Effects

Paul Taylor  
Bronwyn Phillips  
Peter Kazacos

Location Manager  
Production Runners  
Production Attachment  
Script Assistant  
Unit Assistant  
Traffic & Parking

Maurice Burns  
Richard King  
Lise Buckeridge  
Sassica Donohoo  
Sarah Woods  
Wil Milne  
Matthew Donald  
Mark Connolly  
Sally Chesher  
Danni Landa  
Alisa Wood

Stunt Co-ordinator  
Stunt Detective  
Safety Officer  
Location Security  
Location Agent  
Dog Handler

Lawrence Woodward  
Greg Blandy  
Lawrence Woodward  
Michael Francis  
Rick Stojanovic,  
L.J. Hooker Randwick  
Todd Ingram

Caterer

Helen Clarke -  
Hel's Kitchen

Stills Photographer  
Additional Stills

Lisa Tomasetti  
Martin Renwick

First Assistant Editor  
Second Assistant Editor  
Assembly Editor

Megan Harding  
Rebecca Wood  
Megan Harding

Titles Design

Janet Merewether -  
Go Girl

Dialogue Editor  
FX Editor  
Atmos Editor  
Additional FX Recording  
Additional FX

Jenny Ward  
Sam Petty  
Yulia Akerholt  
Jennifer Perrot  
Mark Blackwell

Foley Artist  
Foley/ADR Engineer  
Foley/ADR Facilities  
Voice Artists

Les "Spider" Fiddess  
Christian Bass  
Simply Sound  
Jamie Oxenbould  
Sean O'Shea

Sound Mixer

Phil Judd

Tracklay

Big Ears Productions  
Vigil Soundworks

Sound Mix

Philmsound  
Soundfirm

Dolby Stereo Consultant

Stephen Murphy

Laboratory  
Laboratory Liaison

Movielab  
Kelvin Crumplin



Opticals  
Negative Cutting  
Colour Grader

Springett Optical Services  
Chris Rowell Productions  
Kelvin Crumplin

Camera Equipment

Samuelson Film Service

Film Stock

Kodak (Australasia)

Arenafilm Accountant  
Arenafilm Assistant

Vince Connolly  
Ita Belic

Solicitors  
Insurance  
Completion Guarantor

Michael Frankel & Co  
H.W. Wood  
First Australian Completion  
Bond Company

Collection Services

National Film Trustee  
Company

SBS Independent  
Commissioning Editor  
AFC Project Co-ordinator

Barbara Masei  
Philippa Bateman

Original Music by  
Published by  
Recorded & Mixed by  
Music Consultant

The Necks  
Sony/ATV Music Publishing  
Ross A'Hern, Sony Studios  
Sean O'Brien

"Hard On"  
Courtesy Of Steve Lucas  
Written & performed by Steve Lucas & A.R.M.

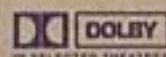
"Beauty"  
Performed and composed by Alan Lamb  
Courtesy of Dorobo Records

Excerpt from Shopping Channel  
Courtesy of TV Shopping Network Limited

The stageplay of The Boys  
premiered at The Griffin Theatre  
Sydney in February 1991, directed  
by Alex Galeazzi, starring Lynette  
Curran, David Field, Pamela Katt,  
Lisbeth Kennelly, Peter Lehner,  
David Wenham, Shani Wood

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Kate Walton, Mel Woods,  
Camilla Ah Kim

Produced and developed with the  
assistance of Brian Price, Standard  
Asset Management



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The Premium  
Movie Partnership





*... these are the worlds we have made*







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