



THE

NAVIGATOR

A VINCENT WARD FILM

A MEDIEVAL ODYSSEY



OFFICIAL SELECTION IN COMPETITION CANNES 1988

GRIFFIN IS NINE YEARS OLD. HE'S HAUNTED BY FRAGMENTS OF A DREAM. HE SEES A JOURNEY — A CELESTIAL CITY, A GREAT CATHEDRAL, AND A FIGURE ROPED TO THE STEEPLE, ABOUT TO FALL . . .

It is Cumbria 1348, the year of the Black Death. Griffin's older brother returns from the outside world in a state of despair, until Griffin tells of his dream and reveals their only source of survival.

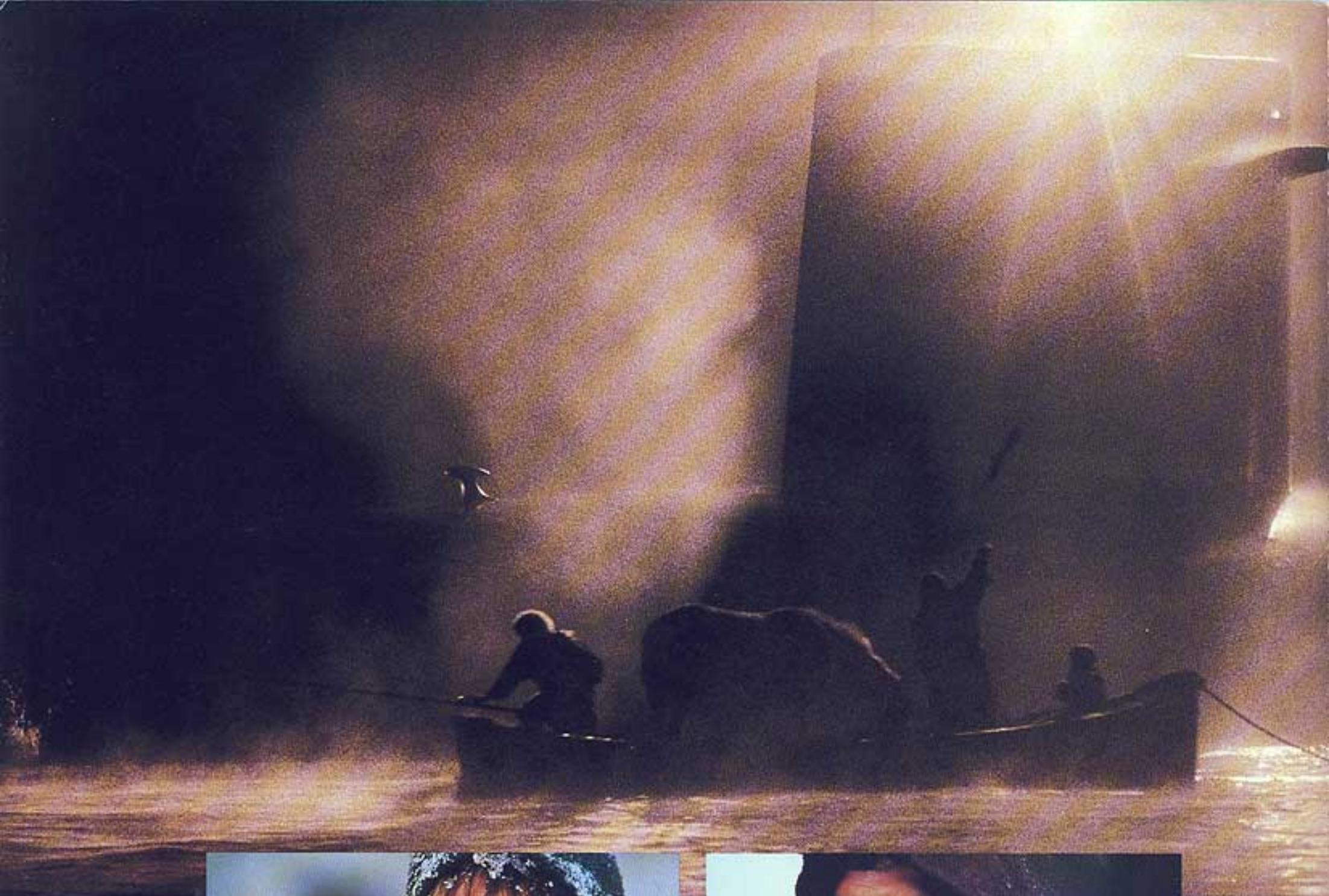
Make a tribute to God. Place a spire on a distant cathedral. Do it before dawn or the village will be lost.

Griffin sets out on a bizarre journey with Connor and four mining friends: Searle the pragmatist, Searle's brother Ulf, Martin the philosopher and Arno the one-handed ferryman.

Together they tunnel through the earth to a new world — New Zealand, the antipodes, 1988. But Griffin has a chilling new premonition. Who will fall from the cathedral?







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PRESENT

**THE NAVIGATOR:
A MEDIEVAL ODYSSEY**

A FILM BY VINCENT WARD

WITH BRUCE LYONS, CHRIS HAYWOOD,
HAMISH MCFARLANE, MARSHALL NAPIER,
PAUL LIVINGSTON, NOEL APPLEBY
PHOTOGRAPHY: GEOFFREY SIMPSON
PRODUCTION DESIGNER: SALLY CAMPBELL
EDITOR: JOHN SCOTT
MUSIC: DAVOOD A. TABRIZI
SCREENPLAY: VINCENT WARD, KELLY LYONS
AND GEOFF CHAPPLE
CO-PRODUCER: GARY HANNAM
PRODUCER: JOHN MAYNARD
DIRECTOR: VINCENT WARD



90 MINS. 35mm. COLOUR.



INTERNATIONAL SALES:
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