

OFFICIAL SELECTION IN COMPETITION CANNES 1988

GRIFFIN IS NINE YEARS OLD. HE'S HAUNTED BY FRAGMENTS OF A DREAM. HE SEES A JOURNEY — A CELESTIAL CITY, A GREAT CATHEDRAL, AND A FIGURE ROPED TO THE STEEPLE, ABOUT TO FALL . . .

It is Cumbria 1348, the year of the Black Death. Griffin's older brother returns from the outside world in a state of despair, until Griffin tells of his dream and reveals their only source of survival.

Make a tribute to God. Place a spire on a distant cathedral. Do it before dawn or the village will be lost.

Griffin sets out on a bizarre journey with Connor and four mining friends: Searle the pragmatist, Searle's brother Ulf, Martin the philosopher and Arno the one-handed ferryman.

Together they tunnel through the earth to a new world — New Zealand, the antipodes, 1988. But Griffin has a chilling new premonition. Who will fall from the cathedral?





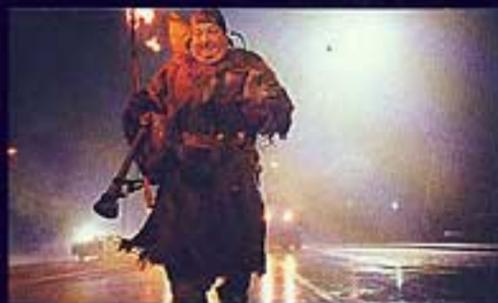


ARENAFILM AND THE FILM INVESTMENT CORPORATION OF NEW ZEALAND LTD
IN ASSOCIATION WITH
THE NEW ZEALAND FILM COMMISSION
AND THE AUSTRALIAN FILM COMMISSION
PRESENT

**THE NAVIGATOR:
A MEDIEVAL ODYSSEY**

A FILM BY VINCENT WARD

WITH BRUCE LYONS, CHRIS HAYWOOD,
HAMISH MCFARLANE, MARSHALL NAPIER,
PAUL LIVINGSTON, NOEL APPLEBY
PHOTOGRAPHY: GEOFFREY SIMPSON,
PRODUCTION DESIGNER: SALLY CAMPBELL
EDITOR: JOHN SCOTT,
MUSIC: DAVOOD A. TABRIZI,
SCREENPLAY: VINCENT WARD, KELLY LYONS
AND GEOFF CHAPPLE,
CO-PRODUCER: GARY HANNAM,
PRODUCER: JOHN MAYNARD,
DIRECTOR: VINCENT WARD.



90 MINS. 35mm. COLOUR.



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THE NAVIGATOR
A VINCENT WARD FILM
A MEDIEVAL ODYSSEY